



Establishment of

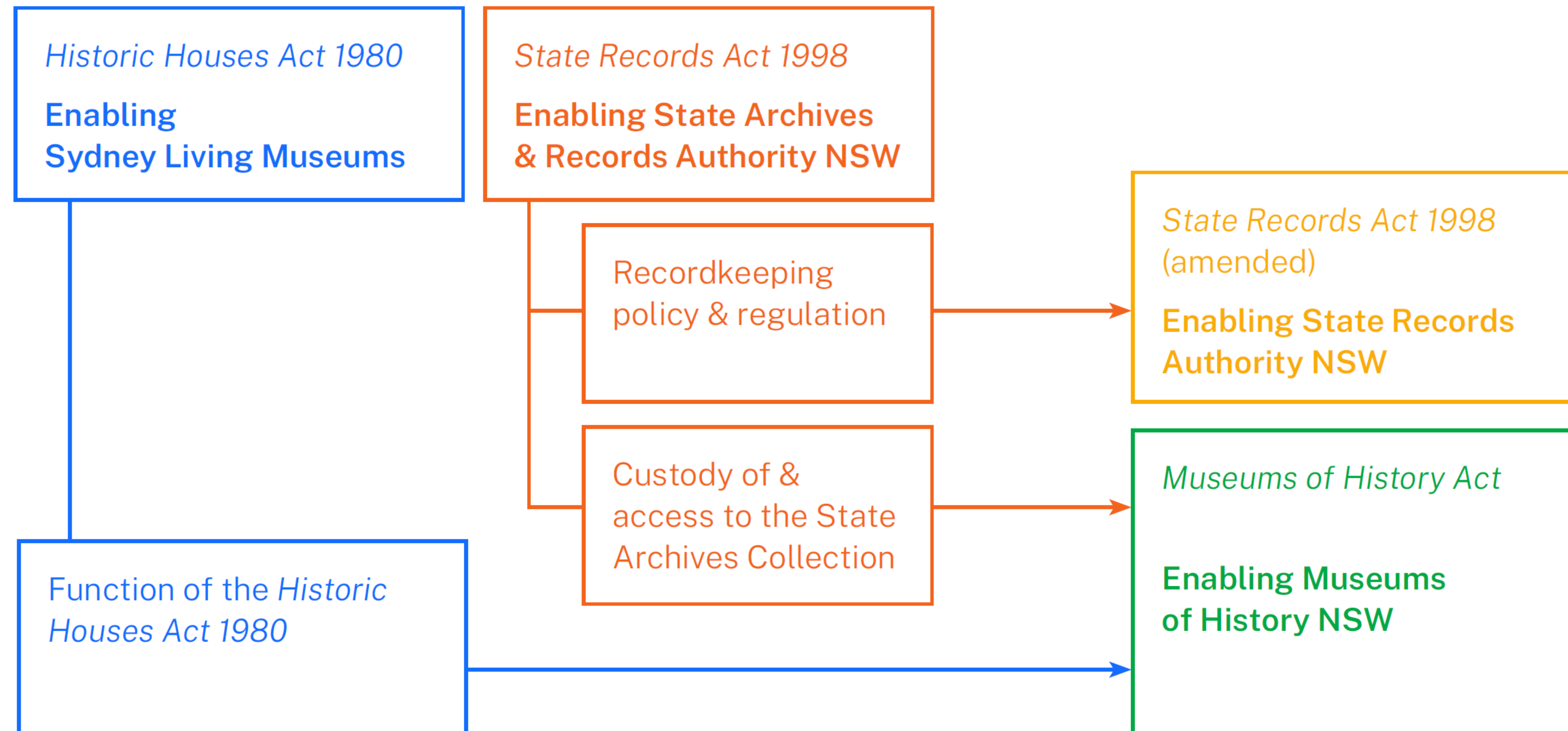
# State Records NSW (SRNSW) & Museums of History NSW (MHNSW)

## Current

***State Records Act 1998***  
***Historic Houses Act 1980***

## Future

***State Records Act 1998 (amended)***  
***Museums of History Act***  
***Historic Houses Act 1980 (repealed)***





A new statutory  
authority

# State Records NSW



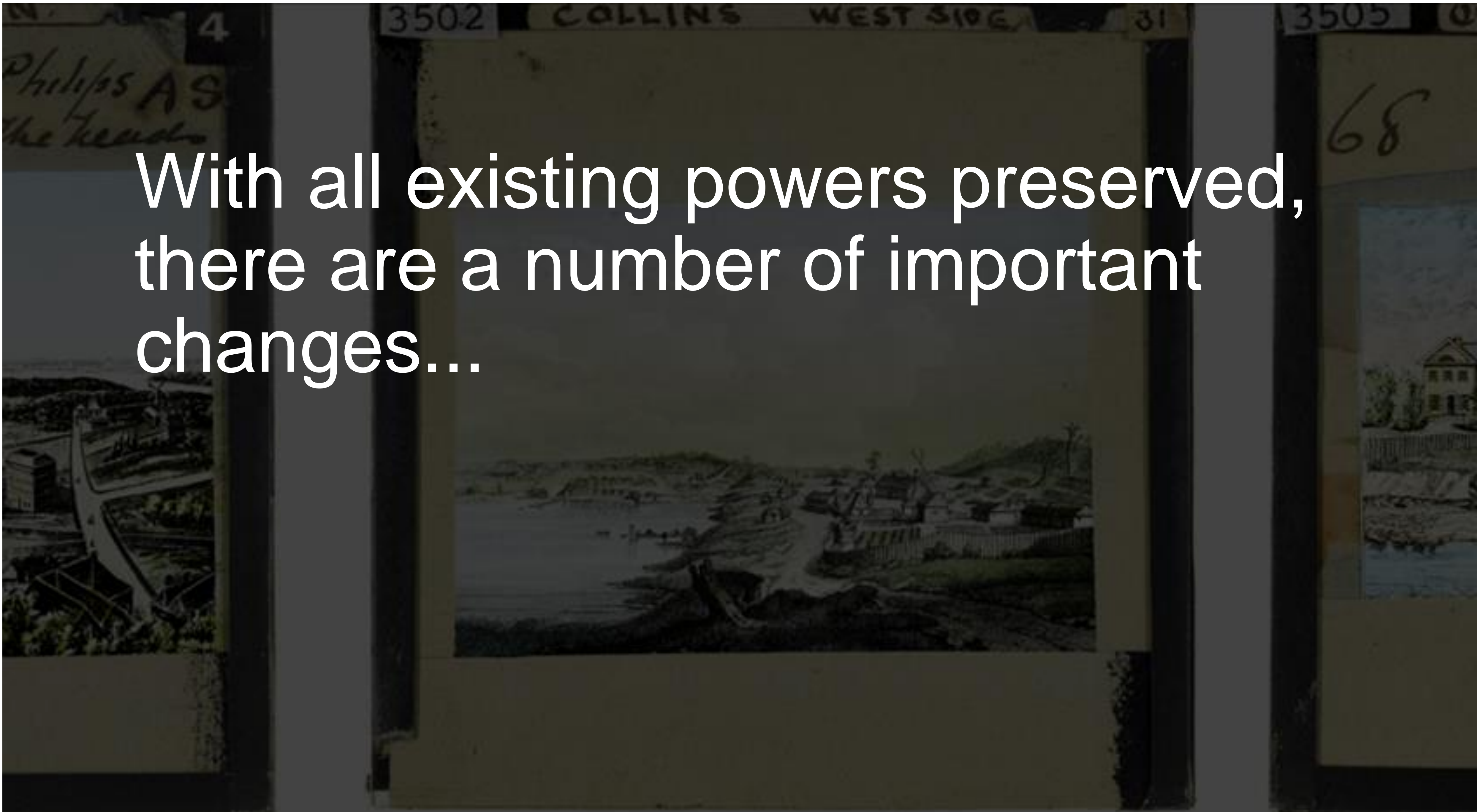
A row of old, worn leather-bound books on a shelf. The books are arranged in a row, with their spines facing forward. The leather is aged and discolored, with some books showing blue or black bands. The text "State Records NSW | SRNSW" is overlaid in white, bold, sans-serif font. Below the title, a paragraph of text is also overlaid in white, sans-serif font. The background is slightly blurred, showing more books on the shelf.

# State Records NSW | SRNSW

SRNSW is a new, separate and dedicated agency for recordkeeping standards, regulation, advice, education and policy.



With all existing powers preserved,  
there are a number of important  
changes...





People & Governance



Business Systems



# Additional power

SRNSW will be conferred with a new monitoring power to require public offices to investigate recordkeeping practices when instructed.



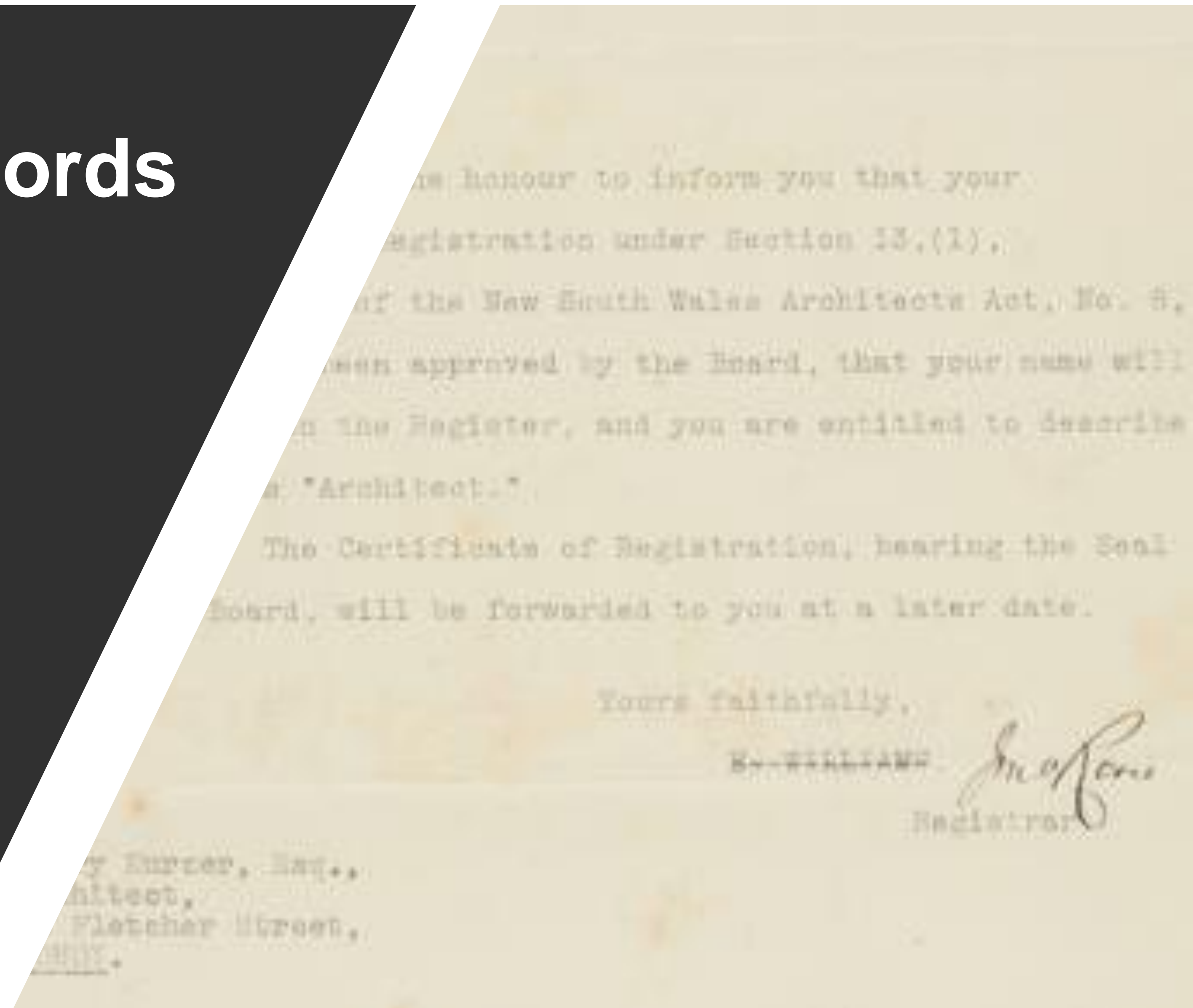
# Access changes

- Records in the 'open access period' will be open by default unless subject to a 'closed to public access' direction.
- The open access period is reduced from 30 years to 20 years.



# Transfer of State Records

- Public offices are required to make and implement transfer plans
- Ensure that records of enduring value that are no longer in business use are identified and cared for
- Also assist in sentencing for disposal





Return of Members of the Police Force Killed and Wounded, to the Eastern District and Depot during the 4 years ending 31<sup>st</sup> December 1865.

<u>Killed</u>	<u>Wounded</u>	<u>Wounded</u>	<u>Wounded</u>
Names, when, how, By whom (including driver)	Names, when, how, By whom, and rendered unfit for further service, Pensioned or otherwise	Names, when, how, By whom, Permanently injured but still continuing in the service	Names, when, how, By whom, but recovered.
<p>Const. William Kavanagh, on 16<sup>th</sup> June 1862 by the accidental discharge of a Revolver Pistol while on Post duty.</p>	<p>Sgt. James McFlair No 363. On 4 Sep 1863 was kicked by a horse in the Depot Riding School on the right knee rendering amputation necessary. He is in receipt of a Pension of 4/6 per annum.</p> <p>Const. Thomas Murphy No 238. On 4 Feb. 1861. While on Patrol duty at Dept. his horse fell whereby his head was injured &amp; caused his eye to be affected. He was absent on of 31. He was in receipt of a Pension of 4/6 per annum for 12 months when he was again injured by a horse on 10<sup>th</sup> Dec 1861. He was in receipt of a Pension of 4/6 per annum.</p>	<p>Sub Serg. David McFlane No 142. On or about 11<sup>th</sup> June 1862. The Break of Coach having broken while going to a Snatcha Hill was solitary and the horses ran away &amp; Coach broken in pieces &amp; on several other occasions was injured by Coaches capsizing while on Post duty.</p> <p>Sub Const Henry Moran No 232. On 10 June 1862 was attacked at a house for 12 months when he was again injured by a horse on 10<sup>th</sup> Dec 1861. He was in receipt of a Pension of 4/6 per annum.</p> <p>On 8<sup>th</sup> May 1863. By the capsizing of a Const. John Moran No 232. The Coach &amp; the Driver falling on him on 29 Sep 1863. By a large stone whereby his left shoulder was injured &amp; falling on his left leg &amp; while on Post duty. He is in receipt of a Pension of 4/6 per annum.</p>	<p>Sub Const John Moran No 232. On 10 June 1862 was attacked at a house for 12 months when he was again injured by a horse on 10<sup>th</sup> Dec 1861. He was in receipt of a Pension of 4/6 per annum.</p> <p>On 8<sup>th</sup> May 1863. By the capsizing of a Const. John Moran No 232. The Coach &amp; the Driver falling on him on 29 Sep 1863. By a large stone whereby his left shoulder was injured &amp; falling on his left leg &amp; while on Post duty. He is in receipt of a Pension of 4/6 per annum.</p> <p>Healing it with about 6 strokes with his Revolver.</p>

There will be a 12 month period of transition before these changes come into effect

W. J. Deland

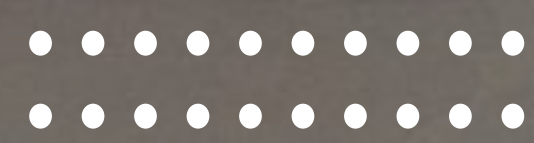




# Museums of History NSW

Objects  
Purpose  
Vision





# Objects

MHNSW







The main objects of  
Museums of History NSW are  
as follows—

(a) to collect, manage and  
preserve the following (the  
Collection)—

(i) State Archives

(ii) significant buildings  
and sites

(iii) objects and materials  
related to significant  
buildings and sites







(b) to increase—

- (i) public knowledge and enjoyment of the Collection, and
- (ii) access to the Collection,

(c) to promote—

- (i) knowledge and appreciation of history, and
- (ii) the stories that shape the social, historical, political and cultural identity of New South Wales,

(d) to achieve the objects described in paragraphs (a)–(c) across the State, including in regional and rural New South Wales.





A close-up photograph of a fragment of ancient papyrus. The papyrus is a light tan or beige color, showing a distinct woven pattern of diamond shapes. The texture appears slightly rough and fibrous. The fragment is irregularly shaped, with some edges frayed. In the upper left corner, there is a white circular graphic containing the word "Purpose" in a bold, black, sans-serif font.

**Purpose**



**To discover  
people, places, &  
ideas through  
the shared  
stories of our  
state**







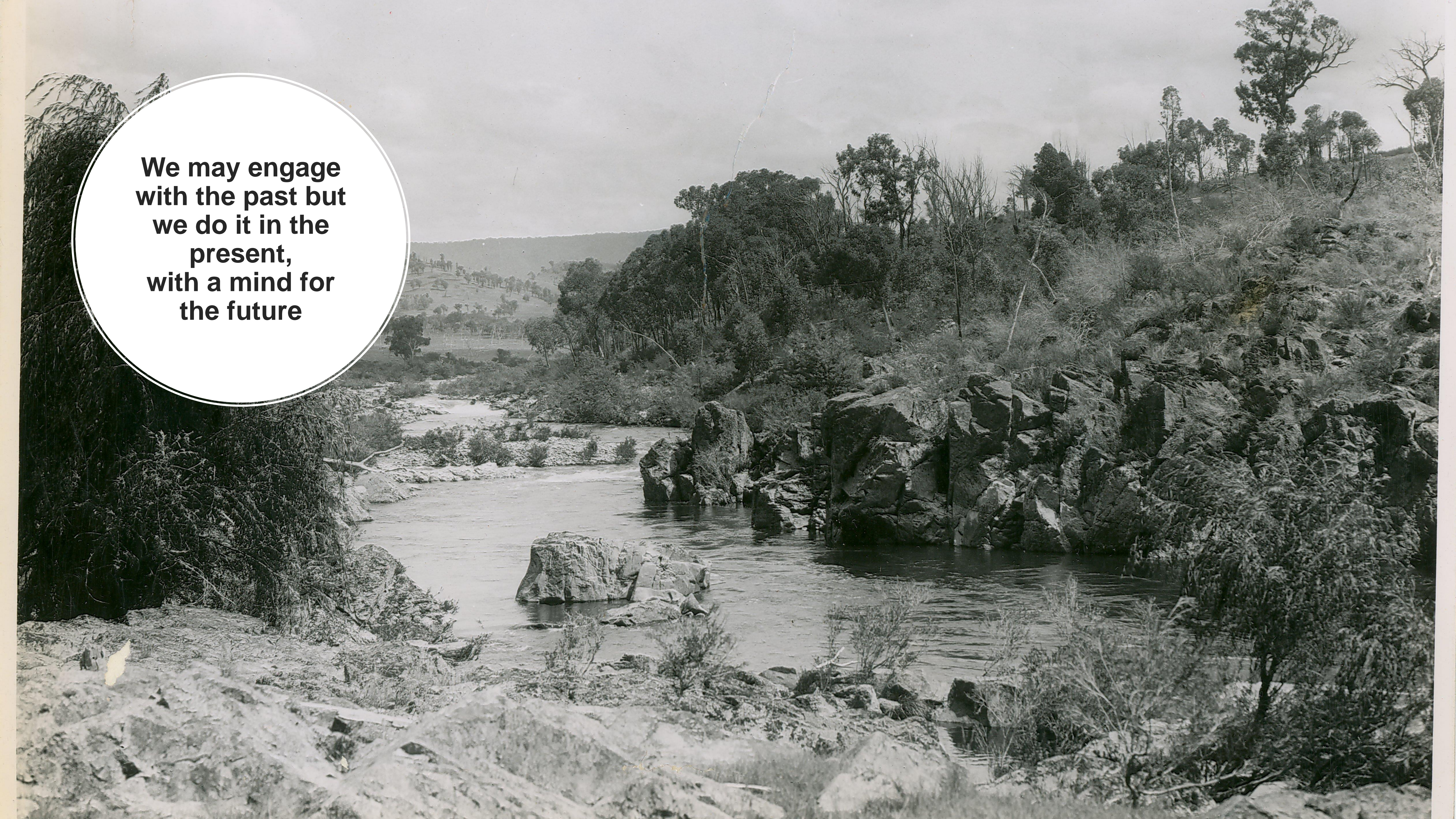
**Our collections  
and places  
comprise some of  
the most  
significant  
historical material  
in the country**





**We use physical &  
digital to  
democratize the  
discoverability of  
our Collection to  
encourage its  
many perspectives  
& uses**





**We may engage  
with the past but  
we do it in the  
present,  
with a mind for  
the future**



**To put  
history  
before us,  
not behind  
us**








**Vision**



A large, leafy tree with a dark semi-transparent banner across the middle containing white text. The tree's branches and green leaves fill the upper two-thirds of the frame. The banner is a dark, semi-transparent rectangle that spans the width of the image, with a diagonal cut on its right side. The text is white, bold, and sans-serif, centered within the banner. In the background, to the right, a stone wall and a black metal fence are visible. At the bottom, a person in a white shirt is partially visible on the left, and another person in a grey shirt is visible on the right, near a stone wall.

**To make the histories, stories, and cultures  
of NSW discoverable & relevant for all**



A modern, two-story house with a minimalist design. The upper level is white with large, multi-paned glass windows that reveal a warm interior with orange and yellow lighting. The lower level is partially obscured by a rustic stone wall. The house is situated on a grassy slope with a dark asphalt driveway in the foreground. A dense forest of tall trees is visible in the background under a soft, overcast sky.

For First Nations  
and future  
generations, we  
offer new  
perspectives on old  
stories that keep  
the history of New  
South Wales, *new*.



A top-down view of a group of people, including children and adults, gathered around a circular mirror. The mirror reflects a young child's face. The scene is dimly lit, with the mirror providing a bright focal point. A green horizontal bar is visible in the top left corner.

# MHNSW offers a new perspective

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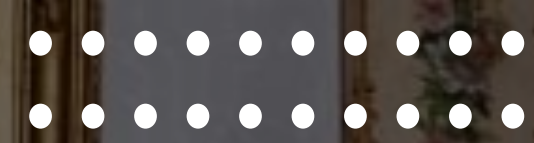
The truth is, our history and our future are interwoven.

We can't change what happened.  
But we can change how we see it,  
and what we do next.

We create a home for history, for all  
who call this place home, whether for  
60,000 years or just a few days.







At MHNSW,  
History is  
gathering  
people, not  
dust





# The future is exciting



State Archives  
& Records



# Thank you & questions



State Archives  
& Records