



Establishment of

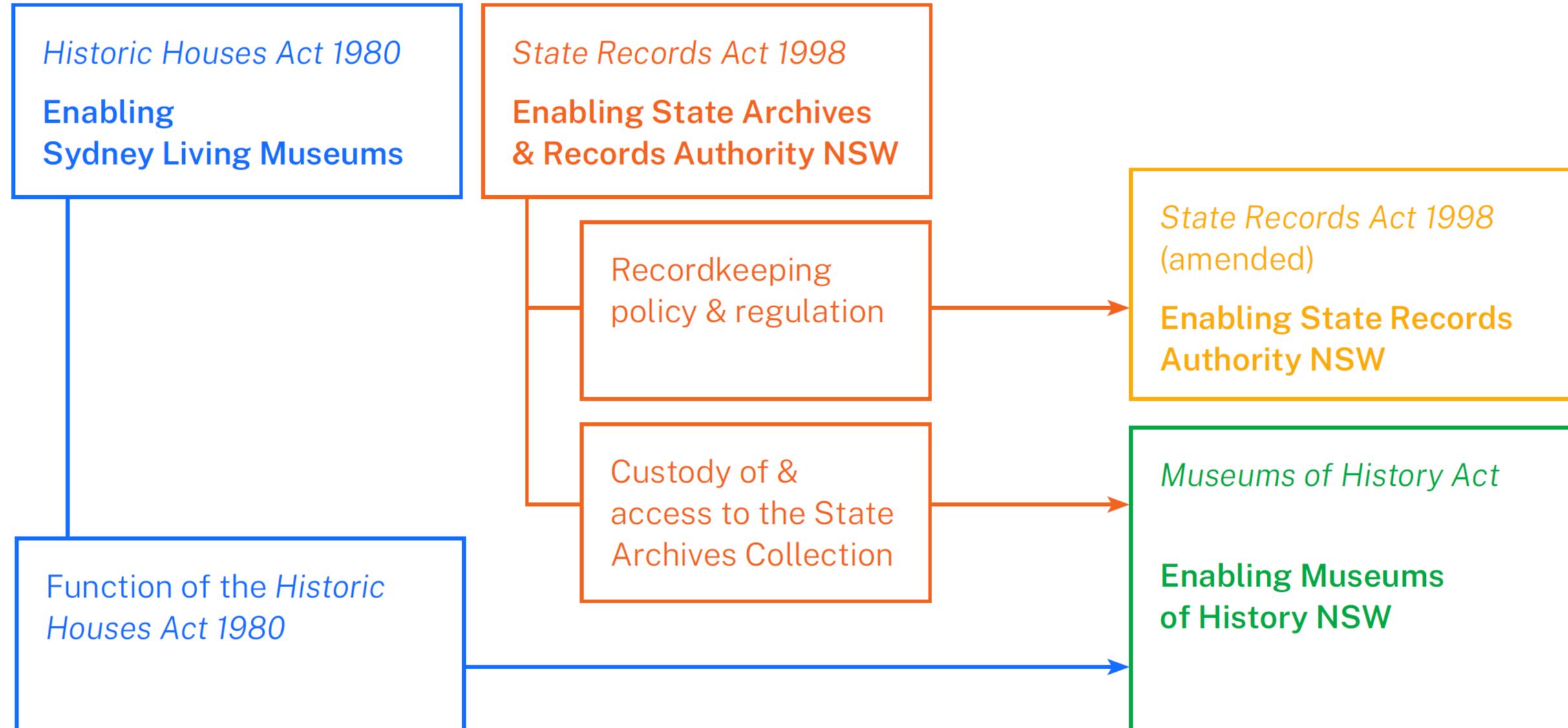
State Records  
NSW (SRNSW)  
& Museums of  
History NSW  
(MHNSW)

**Current**

**State Records Act 1998**  
**Historic Houses Act 1980**

**Future**

**State Records Act 1998 (amended)**  
**Museums of History Act**  
**Historic Houses Act 1980 (repealed)**



A new statutory  
authority

# State Records NSW

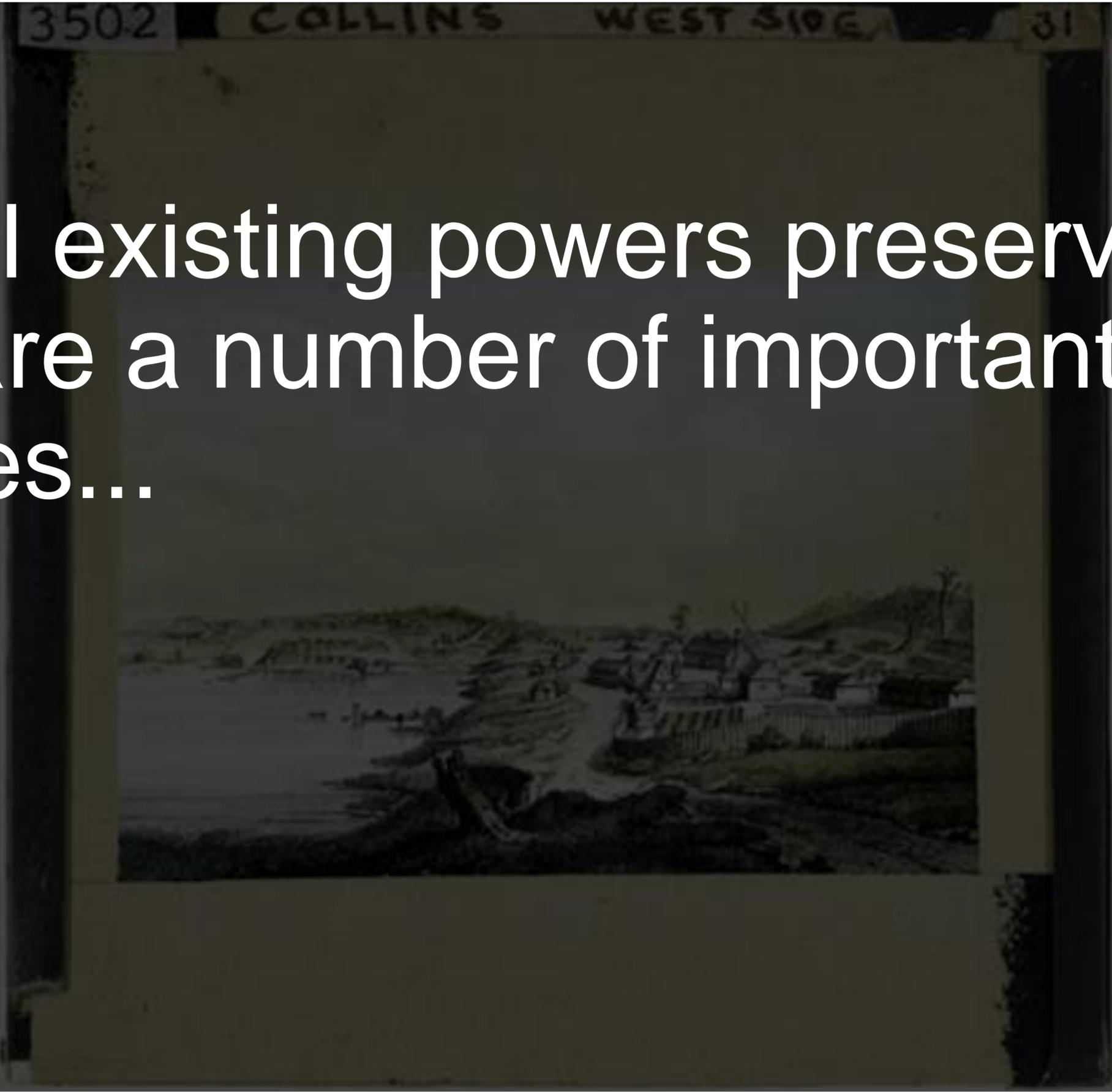
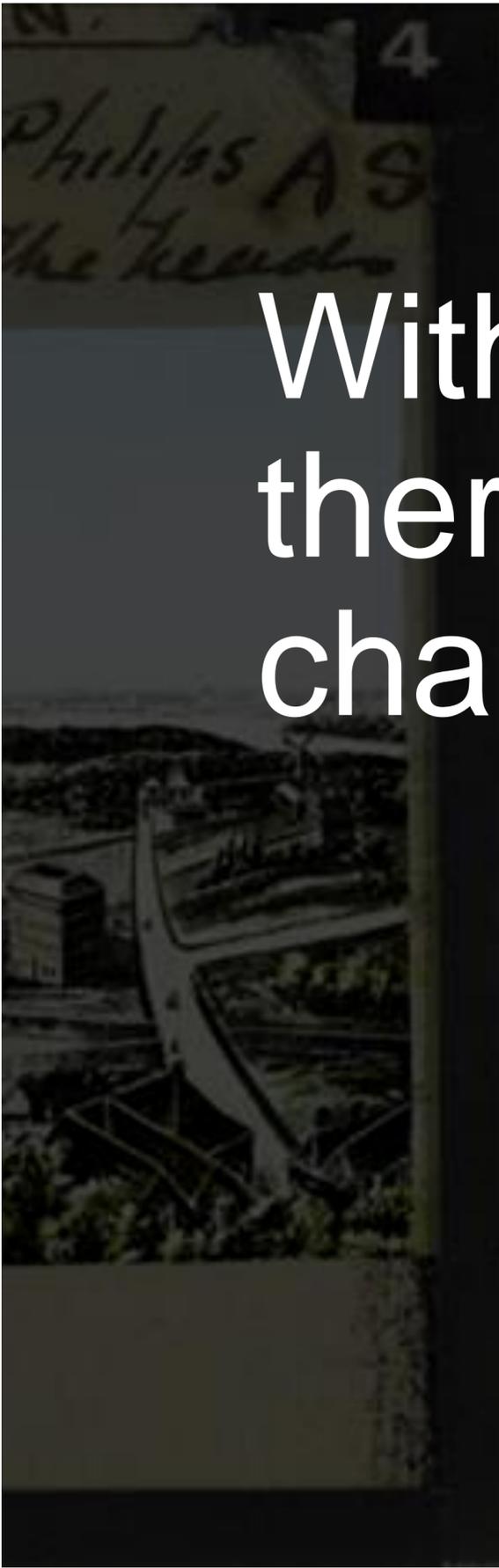


A row of old, worn leather-bound books on a shelf. The books are arranged in a row, and their spines are visible. The leather is aged and discolored, with some books having blue or dark green bands. The text is overlaid on the books.

# State Records NSW | SRNSW

SRNSW is a new, separate and dedicated agency for recordkeeping standards, regulation, advice, education and policy.

With all existing powers preserved,  
there are a number of important  
changes....



People & Governan



Q6 - RIM Responsibilities

Q7 - Capability & Capacity

Q8 - Outsourcing & Contracts

Q9 - Performance Monitoring



2.62

2.75

2.36

2.26

Business Systems

Q10 - Security & Protection

Q11 - Search & Discovery

Q12 - Quality Records & Info

Q13 - Use and Re-use

Q14 - Systems Design



2.99

2.75

2.60

2.80

# Additional power

SRNSW will be conferred with a new monitoring power to require public offices to investigate recordkeeping practices when instructed.

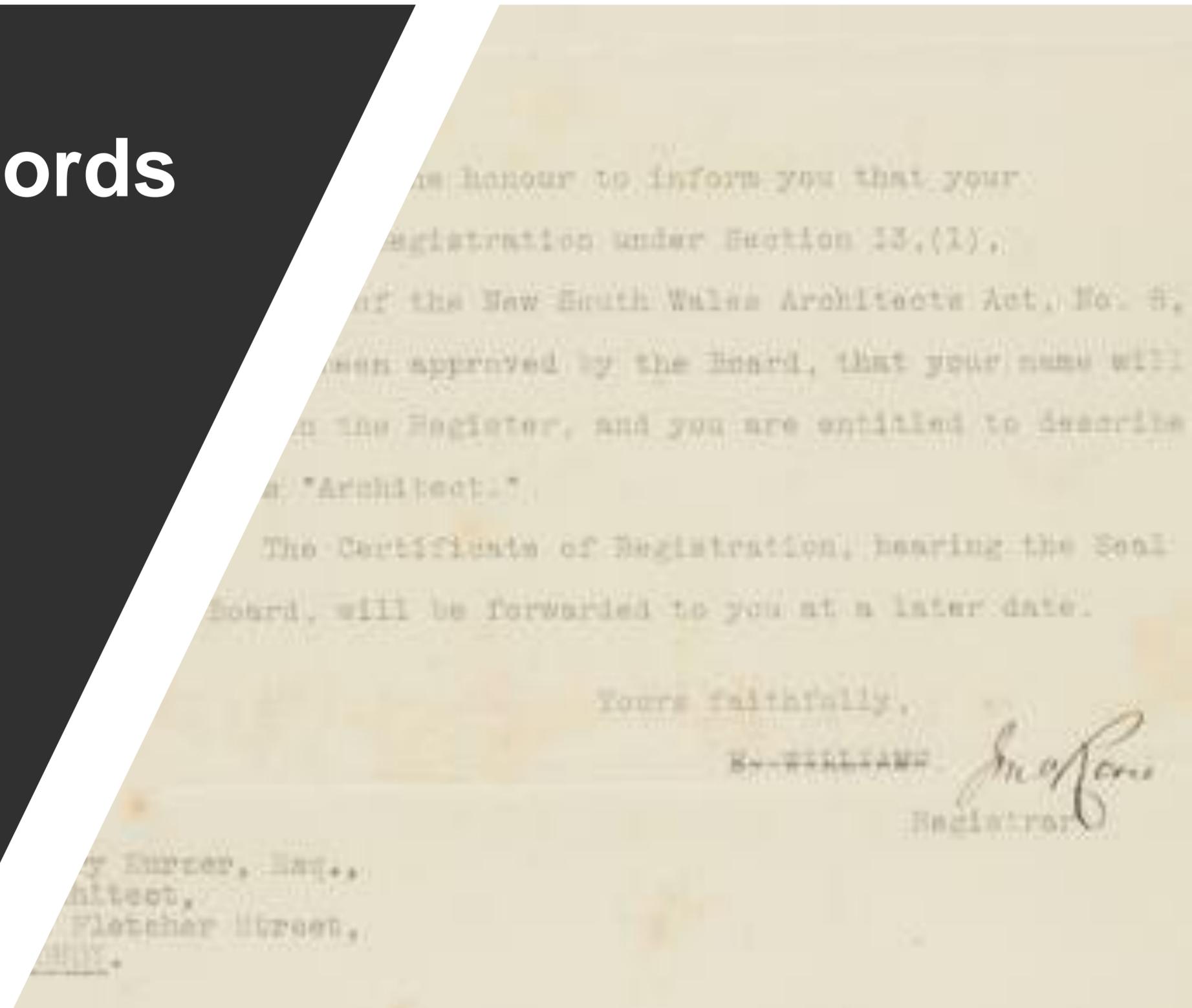
# Access changes

- Records in the 'open access period' will be open by default unless subject to a 'closed to public access' direction.
- The open access period is reduced from 30 years to 20 years.



# Transfer of State Records

- Public offices are required to make and implement transfer plans
- Ensure that records of enduring value that are no longer in business use are identified and cared for
- Also assist in sentencing for disposal



Return of Members of the Police Force Killed and Wounded, to the Eastern District and Depot during the 4 years ending 31<sup>st</sup> December 1865.

<p><u>Killed</u> Names, when, how, By whom (including arms)</p>	<p><u>Wounded</u> Names, when, how, By whom, and rendered unfit for further service, Pensioned or otherwise</p>	<p><u>Wounded</u> Names, when, how, By whom Permanently injured but still continuing in the service</p>	<p><u>Wounded</u> Names, when, how, By whom but recovered.</p>
<p>Const. <u>William Kavanagh</u> on 16<sup>th</sup> June 1862 by the accidental discharge of a Revolver Pistol while on Court duty.</p>	<p>Sgt. <u>James McNeil</u> No 369. On 4 Sep 1863 was kicked by a horse in the Depot Training School on the right knee rendering amputation necessary. He is in receipt of a Pension of 4/6 per diem.</p>	<p>Ser. Serg. <u>David McEneaney</u> No 1142. On or about 11<sup>th</sup> June 1862. The front of Coach having broken while going to a Junction Hill near Solihull Road. The horses ran away &amp; Coach broken in pieces &amp; on several other occasions was injured by Coaches capsizing while on Court-duty.</p>	<p>Ser. Serg. <u>David McEneaney</u> No 1142. On or about 11<sup>th</sup> June 1862. The front of Coach having broken while going to a Junction Hill near Solihull Road. The horses ran away &amp; Coach broken in pieces &amp; on several other occasions was injured by Coaches capsizing while on Court-duty.</p>
<p>Const. <u>Thomas Murphy</u> No 228. On 11 Feb. 1861. While on Patrol duty at Dept. he was fall through his feet and injured himself by sprain in hand &amp; wrist. He was attended at home for 2 months when he was again sent to the Depot &amp; was discharged on 11<sup>th</sup> March 1861. He is in receipt of a Pension of 4/6 per diem.</p>	<p>Const. <u>Thomas Murphy</u> No 228. On 11 Feb. 1861. While on Patrol duty at Dept. he was fall through his feet and injured himself by sprain in hand &amp; wrist. He was attended at home for 2 months when he was again sent to the Depot &amp; was discharged on 11<sup>th</sup> March 1861. He is in receipt of a Pension of 4/6 per diem.</p>	<p>Ser. Serg. <u>David McEneaney</u> No 1142. On or about 11<sup>th</sup> June 1862. The front of Coach having broken while going to a Junction Hill near Solihull Road. The horses ran away &amp; Coach broken in pieces &amp; on several other occasions was injured by Coaches capsizing while on Court-duty.</p>	<p>Ser. Serg. <u>David McEneaney</u> No 1142. On or about 11<sup>th</sup> June 1862. The front of Coach having broken while going to a Junction Hill near Solihull Road. The horses ran away &amp; Coach broken in pieces &amp; on several other occasions was injured by Coaches capsizing while on Court-duty.</p>

*W. J. [Signature]*

There will be a 12 month period of transition before these changes come into effect



# Museums of History NSW

Objects  
Purpose  
Vision



# Objects

MHNSW





The main objects of Museums of History NSW are as follows—

(a) to collect, manage and preserve the following (the Collection)—

(i) State Archives

(ii) significant buildings and sites

(iii) objects and materials related to significant buildings and sites





(b) to increase—

- (i) public knowledge and enjoyment of the Collection, and
- (ii) access to the Collection,

(c) to promote—

- (i) knowledge and appreciation of history, and
- (ii) the stories that shape the social, historical, political and cultural identity of New South Wales,

(d) to achieve the objects described in paragraphs (a)–(c) across the State, including in regional and rural New South Wales.

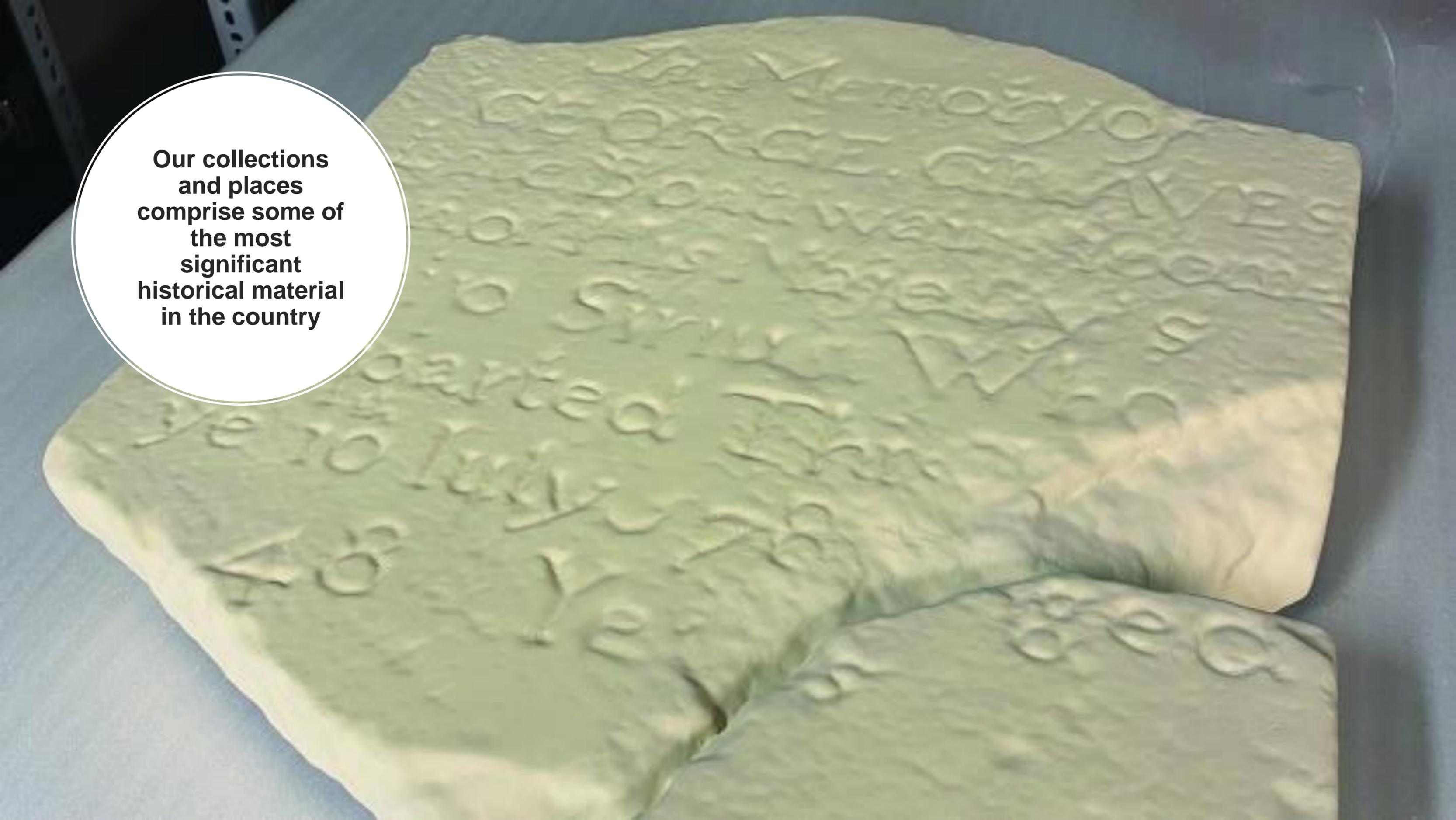


A piece of aged, textured paper with a circular callout containing the word 'Purpose'. The paper has a mottled, brownish-grey appearance with some darker spots and a slightly irregular, torn edge. The circular callout is white with a thin black border and contains the word 'Purpose' in a bold, black, sans-serif font.

**Purpose**

To discover  
people, places, &  
ideas through  
the shared  
stories of our  
state

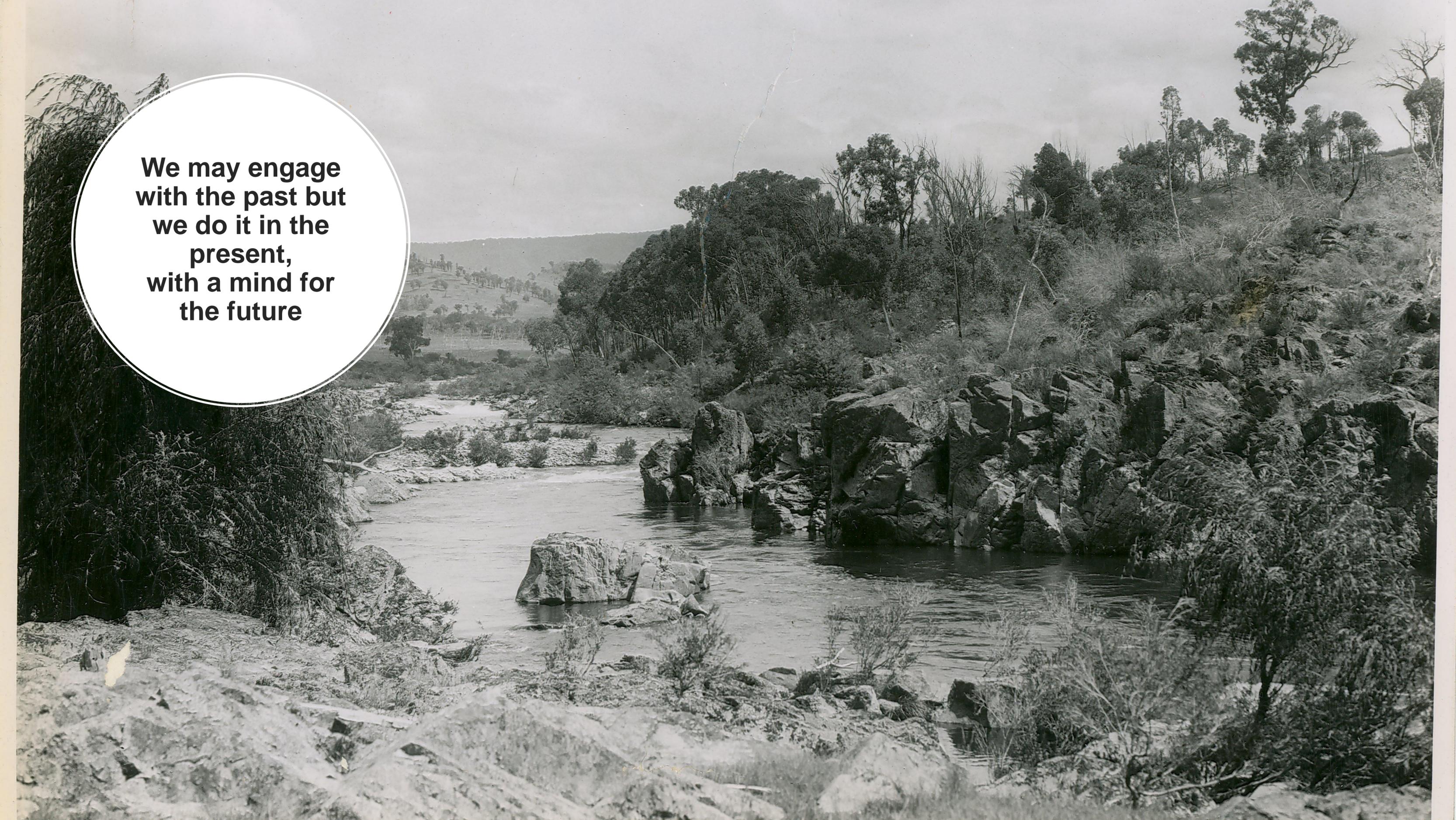




**Our collections  
and places  
comprise some of  
the most  
significant  
historical material  
in the country**

**We use physical & digital to democratize the discoverability of our Collection to encourage its many perspectives & uses**





**We may engage  
with the past but  
we do it in the  
present,  
with a mind for  
the future**

**To put  
history  
before us,  
not behind  
us**





**Vision**

A large, leafy tree with a thick trunk and many branches, set against a background of other green trees and a stone building. The scene is bright and sunny. A dark, semi-transparent banner is overlaid on the bottom half of the image, containing white text.

**To make the histories, stories, and cultures  
of NSW discoverable & relevant for all**

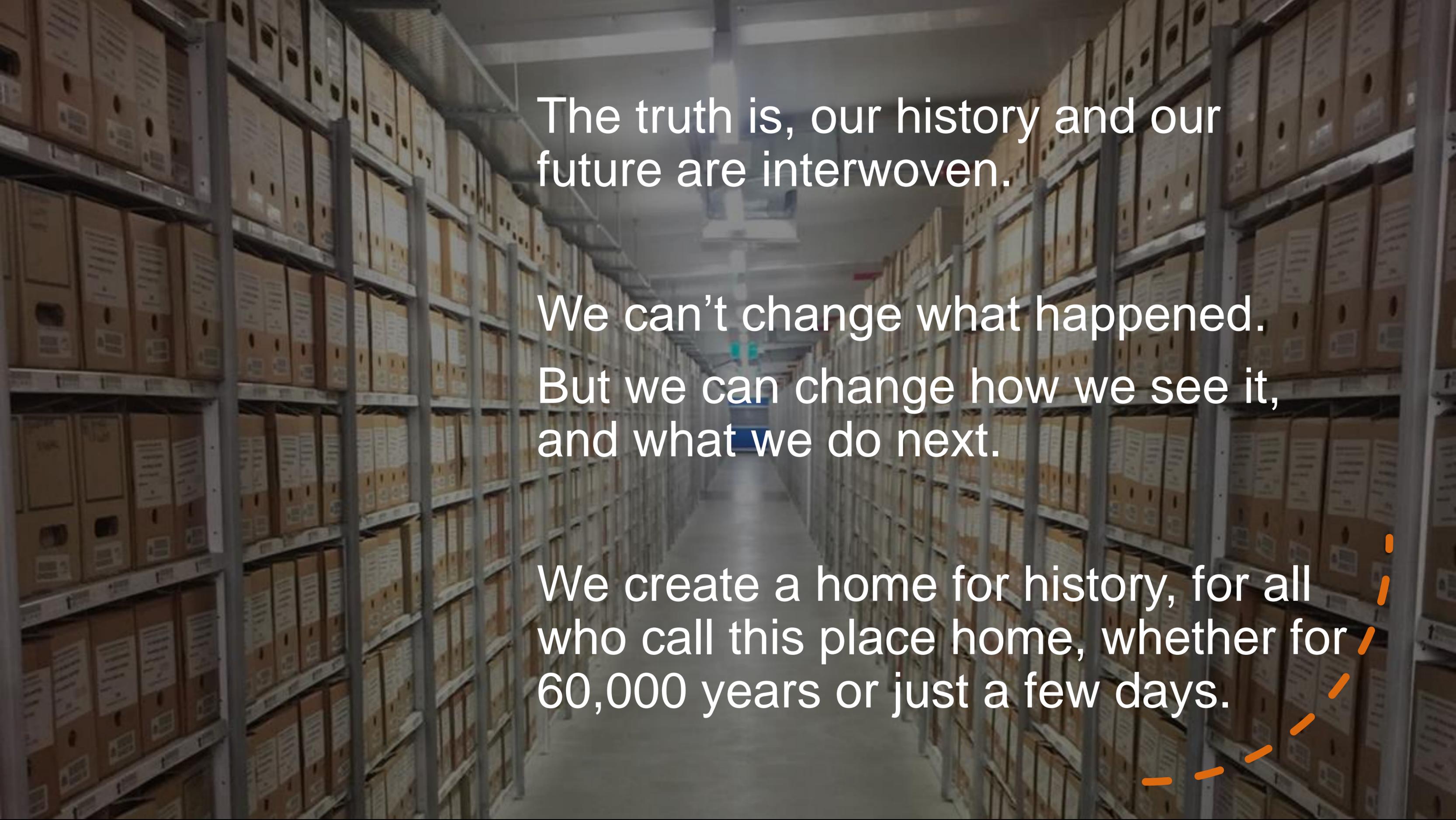
A modern, two-story house with a prominent stone base and large, multi-paned windows. The interior lights are on, and the house is set against a backdrop of dense trees. The text is overlaid on the right side of the image.

For First Nations  
and future  
generations, we  
offer new  
perspectives on old  
stories that keep  
the history of New  
South Wales, *new.*



**MHNSW  
offers a new  
perspective**

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The truth is, our history and our future are interwoven.

We can't change what happened.  
But we can change how we see it,  
and what we do next.

We create a home for history, for all  
who call this place home, whether for  
60,000 years or just a few days.





At MHNSW,  
History is  
gathering  
people, not  
dust



**The future is exciting**



**State Archives  
& Records**

# Thank you & questions



State Archives  
& Records